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“Listening and learning, while getting hands-on with practicals in the amazing studios is exactly what I wanted to get out of the course I’m studying. So far, every day at SAE has been awesome!”

RYAN OXFORD
## OUR DIFFERENCE

<table>
<thead>
<tr>
<th>PRACTICAL PROJECT-BASED LEARNING</th>
<th>Our students benefit from small class sizes and practical project-based, industry-focused education.</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDUSTRY CONNECTIONS</td>
<td>We work closely with our industry partners to provide our students with internship opportunities and hands-on experience.</td>
</tr>
<tr>
<td>FAST TRACK LEARNING</td>
<td>Accredited fast track learning pathways allow students to be industry-ready and into their dream job faster. SAE’s fast track offering includes two year degrees and seven month diplomas.</td>
</tr>
<tr>
<td>GLOBAL PERSPECTIVE</td>
<td>With over 50 campuses in 27 countries our expertise is world recognised and truly global. Our students and teachers are a unique, diverse and creative community who come together for a collective purpose.</td>
</tr>
<tr>
<td>CREATIVE SPECIALISTS</td>
<td>We employ specialist teachers who deliver an outstanding education in world class facilities - that’s why we are an industry leader in creative media education.</td>
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## WHY SAE?

Not only has SAE been training industry ready graduates since 1976, we also have a global network of campuses and alumni. With over 50 campuses worldwide, we’re everywhere, and so are our graduates.

With our accredited fast-track learning pathways and unique learning style, you will undertake specialised units and participate in real-world projects under the guidance of expert SAE staff. With our innovative teaching style, you will develop your skills and technical knowledge in a collaborative and creative studio-based learning environment, meaning that your transition from study to career will be seamless.

Experience our state-of-the-art campuses and facilities and learn on industry standard software and equipment. Get equipped for a great future in the creative media industries.

At SAE, we understand that being creative means having original ideas and expressing yourself in innovative ways. We are here to nurture your talent and help you develop your professional expertise.
Joseph Anthonysz has over 15-years experience in post-secondary education including international marketing, registration and accreditation, curriculum development and campus management.

Jo is currently the CEO and Managing Director for SAE Southern, including Australia, New Zealand, Singapore, Indonesia and South Africa.

Prior to this role Jo was living in the UAE working for the Abu Dhabi Government Media Zone, known as twofour54. There he helped establish a vocational media academy in partnership with the BBC, the Thomson Reuters Foundation, Cartoon Network Animation and Ubisoft. He lead the purchase by twofour54, of the SAE Dubai business and the licensing of the SAE trademarks and curricula for the UAE.

He spent his early career in Adelaide working for two of Australia’s leading universities, the University of Adelaide and the University of South Australia. There he developed a strong commercial focus as well as an excellent understanding of academic quality processes and governance.

Jo has served on many university boards, committees, reviews, and planning groups, including as a member of the Council and Academic Board at UniSA.

He has lived and worked in Australia, Japan, Singapore, and the UAE, and travelled extensively, gaining international experience and networks across the US, Europe, Asia, Africa and the Middle East.

"SAE is one of the most inspiring creative media institutes for work or study. Our staff are passionate, our facilities are awesome, our classes are personalised and practical, and most importantly we put our students first."  
Joseph Anthonysz
**OUR COURSES**

<table>
<thead>
<tr>
<th>DEGREE</th>
<th>DIPLOMA</th>
<th>CERTIFICATE</th>
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<tbody>
<tr>
<td>WHAT IS IT</td>
<td>WHAT IS IT</td>
<td>WHAT IS IT</td>
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<tr>
<td>A higher education qualification that offers rigorous skills development in a studio-based learning environment.</td>
<td>A foundation-level qualification that develops industry skills and furthers your learning.</td>
<td>An entry-level qualification that provides you with niche skills in a specific discipline area.</td>
</tr>
<tr>
<td>WHO IS IT FOR</td>
<td>WHO IS IT FOR</td>
<td>WHO IS IT FOR</td>
</tr>
<tr>
<td>People looking to develop professional skills and knowledge and to build long-term, successful careers.</td>
<td>Diploma courses prepare students for industry, enterprise and paraprofessional careers. It is an alternative pathway to bachelor level studies.</td>
<td>People looking for a career change or wanting to up-skill with introductory, industry specific skills in a flexible learning environment.</td>
</tr>
<tr>
<td>QUALIFICATION</td>
<td>QUALIFICATION</td>
<td>QUALIFICATION</td>
</tr>
<tr>
<td>Bachelor Degree</td>
<td>VET Diploma</td>
<td>VET Certificate</td>
</tr>
<tr>
<td>DURATION</td>
<td>DURATION</td>
<td>DURATION</td>
</tr>
<tr>
<td>Minimum 2 years</td>
<td>Minimum 7 months</td>
<td>Minimum 6 months</td>
</tr>
<tr>
<td>FEE-HELP</td>
<td>VET FEE-HELP</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>✓</td>
<td>✓</td>
<td>X</td>
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<tr>
<td>INTERNATIONAL STUDENTS</td>
<td>INTERNATIONAL STUDENTS</td>
<td>INTERNATIONAL STUDENTS</td>
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**ENTRY REQUIREMENTS**

**DOMESTIC**
- Completion of an Australian Senior Secondary Certificate of Education (SSCE) or equivalent, OR
- Diploma qualification, OR
- Alternative entry

**INTERNATIONAL**
- Must turn 18 in first year of study AND completion of secondary studies AND meet English language requirements*  

* For details on English language requirements please go to sae.edu.au/admissions/entry-requirements
KEVIN GARCIA FERNANDEZ  
AUDIODEGRADUATE, BYRON BAY

“Studying at SAE gave me a good technical background to start working in the industry live or studio. It also enabled me to meet people who would help me start my career and offer me job opportunities.”

SAE Alumnus, Kevin Garcia Fernandez has been travelling the world with Aussie rock band Wolfmother after completing his Bachelor of Audio at Byron Bay.
Overview: Undertake the Bachelor of Audio and get yourself ready for a career in the audio industry. You will develop skills and knowledge in studio production, post production and live sound using industry-standard software and large scale audio desks from such industry giants as Neve, SSL, Audient and others.

During your time at SAE you will work on a variety of industry-standard software including Pro Tools, Logic Pro X, Ableton Live and more. By the time you graduate, you will have: a professional online presence, an interdisciplinary portfolio, a deeper understanding of the creative media industries and real-world experience.

EACH DEGREE PROGRAM IS BROKEN UP INTO DISCRETE STAGES DESIGNED TO PROMOTE DIFFERENT SKILLS

STAGE I – FOUNDATIONAL SKILLS DEVELOPMENT
You will undertake a number of foundational units which will give you the essential technical skills and knowledge, relevant to your discipline area and give you the skills required to collaborate with other creative media students and professionals in later stages of the program.

- Introduction to audio engineering
- Microphones and signal processing
- Principles of sound
- Digital audio
- DAW operation

STAGE II – INTERDISCIPLINARY PROJECTS, MEDIA AND CULTURAL STUDIES
In Stage II you will participate in simulated project groups, working towards large scale deliverables each trimester. In Stage II we will get you to apply your Stage I skills in a deeper context and help you work within the contemporary creative media workforce.

In Stage II you will also learn how your work contributes to and interacts with broader culture and media practice. This knowledge will enable you to work with a variety of other disciplines and artists and expand your potential on the global stage.
Bachelor of Audio

Stage III - Interdisciplinary Project and Internship

Stage III is the final part of your studies. Here you will undertake an interdisciplinary project of your choice – the final and most ambitious portfolio project of the course.

In this stage you will also undertake an elective unit and gain valuable workplace experience with our innovative industry internship program.

By the time you graduate you will have a sound knowledge of audio for many applications in the music and creative media industries. You will be proficient in the use of a variety of industry standard hardware and software, including Pro Tools and Logic, allowing you to use your skillset on large or small scale projects across many facets of the audio industry.

Employers: SAE Audio graduates have been involved with many outstanding creative media companies, including:
- Forester Savile
- Count Bounce
- Micheal Stavrou
- Labsonics – Post Studio
- Sing Sing Studios
- Woodstock Studios
- Prince of Wales Hotel
- Black Pearl Studios
- Soundcorp
- Revolver
- J-Air community radio station
- Sing Sing Studios
- Woodstock Studios
- Prince of Wales Hotel
- Black Pearl Studios
- J-Air community radio station

Dirk Terrill
Audio Co-ordinator, Byron Bay

“SAE is a community. We’re an eclectic, international and like-minded group who share a passion for every style of music and audio production. Join the conversation.”

Dirk Terrill is a classically trained guitarist turned jazz/blues musician, who holds a Masters in Music (by Research) from the Queensland Conservatorium. Dirk teaches and supervises in both music and sound technology disciplines and is continually recognised for his consistently high level of undergraduate education.

Dirk has also completed a degree in Audio Production and an Honours in Lutherie (acoustic guitar construction). A member of the initial team who designed and released the Custom Series 75 (powered by Neve) audio console, Dirk authored the operators manual and has provided technical / sales support for the company for a number of years.

Dirk has been an integral part of the SAE Byron Bay team since 2006 where he has not only operated on an academic level, but also helped realise many of the studio learning and research environments.
DIPLOMA OF SOUND PRODUCTION
(Studio Production)
Brisbane | Byron Bay | Sydney | Melbourne | Adelaide | Perth
Learn the key skills and fundamental components of audio production. Understand the music industry. Get practical, industry-standard training. Use your diploma as a career pathway or as a pathway to our Bachelor of Audio Production with Recognition of Prior Learning (RPL).
CUS50209 Diploma of Sound Production
You will learn
» Studio production techniques
» Recording and mixing
» Sound recording and editing
» Sound recording and editing
» Plus more

DIPLOMA OF SOUND PRODUCTION
(Live Sound)
Brisbane | Byron Bay | Sydney | Melbourne | Perth
SAE offers you a unique, internationally accredited qualification through hands-on training at the best live music venues in Brisbane, Sydney, Melbourne and Perth. Advance your theoretical knowledge of sound mixing and operations across studio, broadcast and live environments. Explore the fundamentals of digital audio workstation (DAW) operations and develop your practical skills in the production of live sound, mixing and planning. Students will truly be mixing it with the industry’s best.
Byron Bay Campus Offering:
Byron Bay has an active live music scene through a combination of established local venues and a generous supply of highly esteemed festivals such as Bluesfest, Splendour in the Grass, Falls Festival, the Mullumbimby Music Festival and the recently launched Boomerang Festival. SAE has an established relationship with the Byron Theatre and many vibrant community events and festivals that host both local, national and international touring artists. Students are able to gain solid live sound skills and exposure to invaluable industry networks and contacts.
CUS50209 Diploma of Sound Production
You will learn
» Live sound engineering practice
» Live audio systems
» Electronic music production
» MIDI production
» Sound recording and editing
» DJing and live performance
» Music composition
» Plus more

DIPLOMA OF SOUND PRODUCTION
(Electronic Music Production)
Brisbane | Byron Bay | Sydney | Melbourne | Perth
Begin your career in sound design, music production and DJing using industry-standard hardware and software. Get hands-on from day one in this exciting, new and highly practical course that specializes in electronic music production. Be a part of a large community of budding electronic music producers through SAE’s worldwide network.
CUS50209 Diploma of Sound Production
You will learn
» Electronic music production
» MIDI production
» Music composition
» DJing and live performance
» Electronic Music Production

CERTIFICATE III IN MUSIC
(Electronic Music Production)
Adelaide
This course covers the essentials of audio engineering and electronic music production (EMP). Develop the skills and creative principles needed to write/produce your own professional-quality compositions.
CUS30109 Certificate III in Music
The Certificate III in Music (Electronic Music Production) is ideal if you:
» Make music
» Would like to work more efficiently with your equipment
» Experiment with electronic sound synthesis
» Would like to remix music more effectively
» Electronic Music Production
» Plus more
» Live sound production
» Sound recording and editing
» Electronic Music Production
» Electronic Music Production

*Diploma of Sound Production (Live Sound) offered in February 2016 at Perth Campus
HOW TO APPLY
To apply for any course at SAE, all you need to do is fill out our online application form.
Remember, you can call the SAE Admissions team on 1800 723 338 (Australian callers only) or contact your nearest campus should you have any questions or need further assistance.
To get started on your application, head over to: sae.edu.au/apply-now
Victoria: February 2016 applications: Domestic applicants wishing to study in Victoria who intend to apply to more than one tertiary institute, regardless of age, must apply through VTAC - www.vtac.edu.au
All June and September enquiries please apply direct via sae.edu.au
New South Wales: Domestic applicants wishing to study a bachelor degree in New South Wales regardless of age must apply through UAC - www.uac.edu.au
All diploma enquiries please apply direct via sae.edu.au
Queensland: Domestic applicants wishing to study in Queensland regardless of age must apply through QTAC - www.qtac.edu.au
For information regarding fees and payment options, please visit our website sae.edu.au.

FEES & PAYMENTS
For information regarding fees and payment options, please visit our website sae.edu.au.

INTAKES
September 2015
February 2016
June 2016
*Content within this brochure is correct as of June 2015. For up-to-date information on courses please visit sae.edu.au
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Disclaimer: Not all programs and facilities are available in all locations.
SAE CRICOS Provider Code 00312F

AUSTRALIAN CAMPUSES

1. BRISBANE
   Cnr. Jane Street & Riverside Drive, West End, QLD, 4101
   T: +61 (07) 3850 2000
   E: brisbane@sae.edu
   sae.edu.au/brisbane

2. BYRON BAY
   373-391 Ewingsdale Road, Byron Bay, NSW, 2481
   T: +61 (02) 6639 6000
   E: byronbay@sae.edu
   sae.edu.au/byronbay

3. SYDNEY
   Level 1, 11-17 York Street, Sydney NSW 2000
   T: +61 (02) 8241 5300
   E: sydney@sae.edu
   sae.edu.au/sydney

4. MELBOURNE
   335 Normanby Road, South Melbourne, VIC, 3205
   T: +61 (03) 8632 3400
   E: melbourne@sae.edu
   sae.edu.au/melbourne

5. ADELAIDE
   Level 2, 283 Gouger Street, Adelaide, SA, 5000
   T: +61 (08) 8215 7800
   E: adelaide@sae.edu
   sae.edu.au/adelaide

6. PERTH
   Level 1, 3 Bennett Street, East Perth, WA, 6004
   T: +61 (08) 6217 4100
   E: perth@sae.edu
   sae.edu.au/perth

NEW PERTH CAMPUS OPENING SOON
120 Roe Street, Northbridge, Perth, WA, 6003
T: +61 (07) 3850 2000
E: online.australia@sae.edu
sae.edu.au/online

ONLINE (AUS)
T: +61 (07) 3850 2000
E: online.australia@sae.edu
sae.edu.au/online